

# MAX LÄSSER & DAS KLEINE ÜBERLANDORCHESTER

## 4-tet

### technical rider

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FOH Engineer:  
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FOH DESK:  
THE FOH DESK MUST ALWAYS BE PLACED IN THE CENTER OF THE AUDIENCE, NOT UNDER A BALCONY, NOT ON A SIDE OF THE VENUE, NOT AT THE SIDE OF THE STAGE!

### Line-Up

Max Lässer - Gitarre  
Markus Flückiger - Schwyzerörgeli  
Töbi Tobler - Hackbrett  
Philipp Küng - Bass

### Management

MAX LÄSSER  
Max Lässer  
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the technical rider is part of the contract with  
Der technische Rider ist Bestandteil des Vertrags mit

**MAX LÄSSER & DAS KLEINE  
ÜBERLANDORCHESTER**

please subscribe each side individually  
Bitte jede Seite unterschreiben

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## 4-tet

### INPUT LIST

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Subm	CH	Instrument	Mike	Brand	48V	Insert FOH	Insert Monitor	SS	LS	CLP	MON	Remarks
	1	MAX AG left	XLR			Compressor					√	
	2	MAX AG right	XLR			Compressor					√	
	3	MAX AG FX left	XLR			Compressor					√	
	4	MAX AG FX right	XLR			Compressor					√	
	5	EG	E 609	Sennheiser		Compressor		1			√	
	6	Schwyzerörgeli Disk	KM 185	Neumann	√	Compressor		1			√	own
	7	Schwyzerörgeli Bass 1	Clip	AKG	√	Compressor					√	own
	8	Schwyzerörgeli Bass 2	Clip	AKG	√	Compressor					√	own
	9	HACKBRETT	D.I.		√	Compressor					√	
	10	Announce Max	KSM 105	Neumann	√	Compressor			1		√	
	11	VOCALS Töbi	BETA 87	Shure	√	Compressor			1		√	
	12	Spare	SM 58	Shure		Compressor			1		√	

please prepare : all Cables 7 Mikes 1 D.I.'s 2 short stands 3 large stands

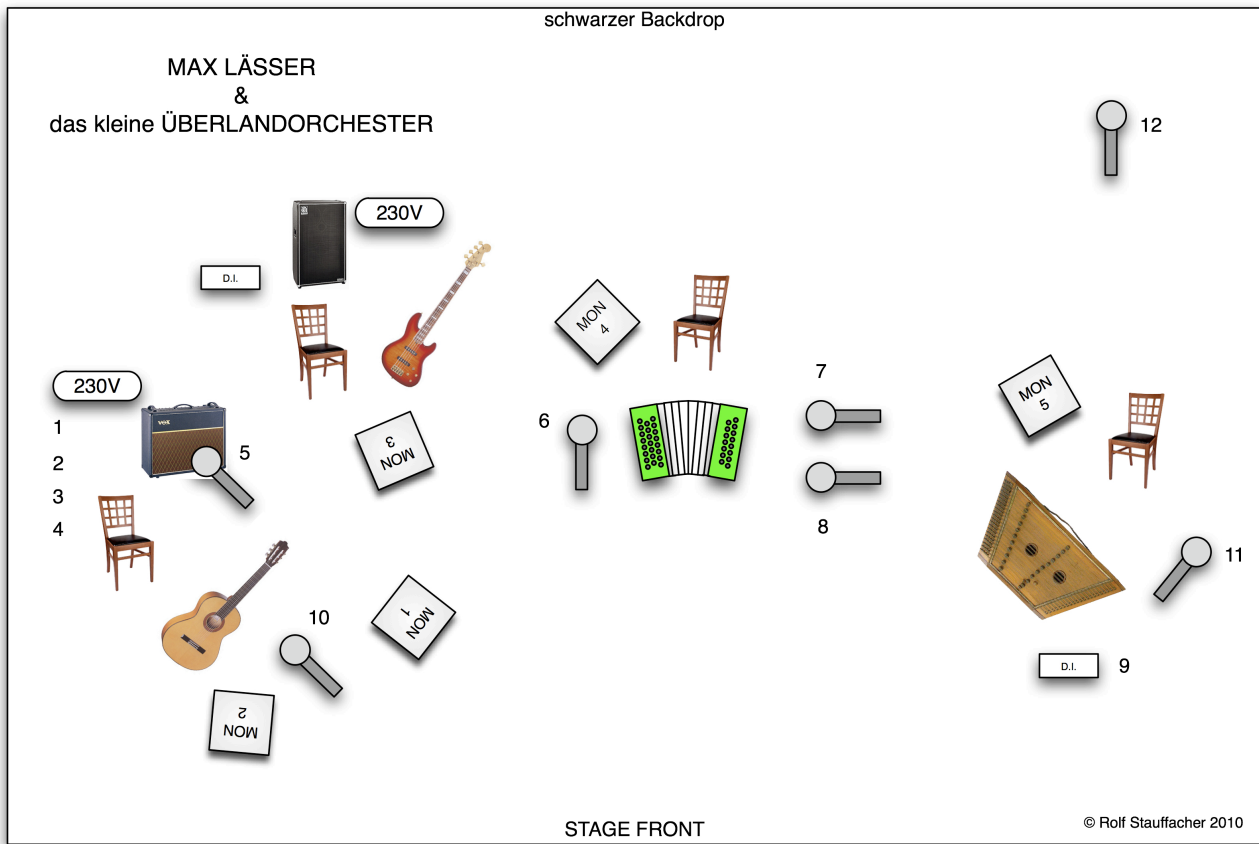
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# MAX LÄSSER & DAS KLEINE ÜBERLANDORCHESTER

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STAGEPLOT

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## 4-tet

### Backline requirements:

1 3 STUHL - ohne Armlehne

### Notes:

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#### FOH DESK:

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### **We need:**

#### Mixing Desk FOH

A 1 YAMAHA DM 1000  
B 1 YAMAHA M7 CL  
C 1 YAMAHA DM 2000  
D 1 YAMAHA LS 9 / 16

#### System FOH:

Kling & Freitag  
Meyer Sound  
Nexo

#### FX FOH:

A LEXICON 960  
B TC SYSTEM 6000

#### Mixing Desk Monitor:

No

#### System Monitor:

A 4 Kling & Freitag  
B 4 Nexo  
C 4 Meyer Sound

### **OUTPUTS**

#### FOH Aux Setup:

2	MONITOR 01	pre-fade	Guitar left
2	MONITOR 01	pre-fade	Guitar right
3	MONITOR 02	pre-fade	Schwyzerörgeli
4	MONITOR 03	pre-fade	Hackbrett
5	MONITOR 04	pre-fade	Bass
6	REVERB 1	post-fade	left
7	REVERB 1	post-fade	right

#### MONITOR Aux Setup:


#### FOH Output Setup:

1	MONITOR 01	Insert: 31 Band EQ
2	MONITOR 02	Insert: 31 Band EQ
3	MONITOR 03	Insert: 31 Band EQ
4	MONITOR 04	Insert: 31 Band EQ
13	RECORD OUT	left
14	RECORD OUT	right
15	MAIN OUTPUT	left Insert: 31 Band EQ / + Compressor / Limiter
16	MAIN OUTPUT	right Insert: 31 Band EQ / + Compressor / Limiter

#### FOH Matrix Setup:

1	RECORDING OUT	left
2	RECORDING OUT	right

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Lightplot

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Light Rider

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